



home VIEW

Fall 2015 • a special supplement to

HOME
fashion
forecast

Color 2016:

Enduring Hues & Edgy Newcomers

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on the cover

Finish textiles brand Vallila inspires bold color play with vivid accents against a black-and-white backdrop. Shown here: Ruukki curtain, a cotton/polyester blend designed by Matleena Issakainen, and Stadion pillows.

www.vallilainterior.fi

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Photo by Verna Kovanen

After seasons of same and safe, it's time to break the rules. Enter bolder colors, adventuresome palettes and home decorating risk-taking that's in line with Millennials' do-it-different mindset. Even in the play-it-safe neutrals arena, materials give new purpose to subdued grays and pastels. It's an era of color empowerment—here's a fine example: Julian Chichester's Colourist Collection. Specify any high-gloss lacquer finish for select furniture from the company's line. Shown here, left to right: Danish two-door cabinet, Drum Base table with lacquer top, Elgin cabinet and X-Table. www.julianchichester.com

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HOME VIEW: *markets*

Spanish lighting brand Marset has expanded its Tam Tam Collection by Fabien Dumas to include linear options, such as this pole fixture. Blue is new to the collection, too, which made its debut in 2011 and quickly earned placements in office settings at Sony Music and YouTube, as well as eateries in Vienna, Berlin, New York, Paris and Olomouc, Czech Republic. Worth pointing out: Each customizable shade can be oriented in any direction. www.marset.com

Color Coding

Home View rounds up standout color debuts from spring and summer shows, including a primary color primer, a retro palette that recalls the 1960s and romantic greens and purples.

By Julie Smith Vincenti



Bringing happiness home is the goal of Maia Ming Designs and Big Arrow Ceramics, and the duo employs color to further their cause. Examples shown at summer's NY NOW: The subdued Dune, a dinnerware set offered in a sand-colored palette; Posy floral-shaped dinnerware with a pale celadon glaze; and Espresso-O saucers and cups (shown) offered in both primary colors and metallic finishes. Coordinate saucer/cup colors, or engage in creative color play by mixing up the two finish families. www.maia mingdesigns.com



David Brian Sanders is able to draw upon an extraordinary knowledge base for his new namesake furnishings collection. He is from Atlanta, has degrees in sociology and psychology from the University of Miami, graduated from the Peter Kumps School of Culinary Arts in New York City and credits his worldly grandmother, Stella, as his muse. To wit, this is Stella lounge chair, which was unveiled this summer at Las Vegas Market. It pairs an American Walnut seat and back with high-gloss orange lacquer. www.davidbriansanders.com